



We Are Hiring!

Development Assistant / Assistant Script Editor – Drama

Location: Soho, Central London

Contract: Full-time, Fixed-Term Contract (12 months)

Start date: Earliest opportunity, subject to candidate availability.

About Us

Various Artists Limited (VAL) is a multi-BAFTA, Emmy and RTS award-winning production company known for creating distinctive scripted drama and comedy. We launched in 2017 as an ambitious and collaborative boutique outfit, and we continue to expand our slate with both streamers and broadcasters. Our much-beloved series so far include Sally4Ever (Sky/HBO), Juice S1 & 2 (BBC3), Still Up (Apple), Such Brave Girls S1 & 2 (BBC/Hulu) and I May Destroy You (BBC/ HBO), which has remained one of the most talked about shows of recent times. Our 8-part drama series, Two Weeks in August, is the most-watched original drama on BBC iPlayer, four weeks into its launch, and gathering widespread critical and public acclaim. We are in production on three new, exciting, original shows this year - including Michaela Coel's next venture, First Day on Earth, for the BBC and HBO in association with A24.

The Role

We are seeking an enthusiastic and highly organised Development Assistant to join our Drama team. This is an excellent opportunity for someone looking to build their career in scripted television development.

The successful candidate will provide administrative and creative support on our busy slate of projects. We would also hope to provide an opportunity to progress to an Assistant Script Editor role if a relevant project is greenlit during the contract.

Key Responsibilities

- Taking written notes in writers' rooms and editorial meetings and undertaking factual research as required.
- Conducting research into writers, rights availability, current affairs and potential source material.
- Producing concise coverage on scripts, books and other IP.
- Preparing pitch documents and supporting materials.
- Helping to identify new talent through attending the theatre and industry events.
- Coordinating submissions, meetings and internal development processes.

Essential Skills and Experience

- A demonstrable passion for television drama and storytelling and a knowledge of UK broadcasters and streaming platforms
- Proven experience in scripted television at Development Assistant, Co-ordinator, Researcher or Assistant Script Editor level
- Familiarity with script development processes
- Excellent written English and strong analytical skills
- Ability to write clear and concise script reports
- Exceptional organisational skills and attention to detail
- Strong interpersonal and communication skills
- Ability to prioritise workload and work effectively under pressure
- Proficiency in Final Draft, Microsoft Office and Adobe

Personal Attributes

We are looking for someone who is:

- Curious and creatively minded
- Proactive, entrepreneurial and resourceful
- Comfortable working both independently and collaboratively
- Passionate about discovering new voices and ideas

Diversity and Inclusion

VAL is committed to diversity and recognises that fairness, equality and inclusion fosters creativity and innovation. We therefore particularly encourage applications from candidates who are likely to be underrepresented in the industry.

To Apply

Please send to info@val-tv.co.uk

- A CV (maximum 1.5 pages)
- A covering letter that talks about a show you wanted to like and how it could have delivered more for you (maximum 1.5 pages)
- Whilst we appreciate AI has its uses, we will be looking for your voice in your covering note.
- Please note that this is a two-stage application process. We are only able to respond to shortlisted candidates.
- Applications close: **Monday 22nd June 2026.**